

“Sweet is true love.”

"SWEET IS TRUE LOVE."

Sweet is true love, though given in vain, in vain;
And sweet is death, who puts an end to pain:
I know not which is sweeter, no, not I.

Love, art thou sweet? then bitter death must be:
Love, thou art bitter; sweet is death to me.
O love, if death be sweeter, let me die.

Sweet love, that seems not made to fade away;
Sweet death, that seems to make us loveless clay:
I know not which is sweeter, no, not I.

I fain would follow love, if that could be;
I needs must follow death, who calls for me;
Call and I follow, I follow! let me die.

SWEET IS TRUE LOVE.

JACQUES BLUMENTHAL.

VOICE. *Moderato.*

PIANO. *Moderato.* *a tempo.*

legato p *rit.* *pp*

p

Sweet is true love, tho' giv'n in vain, in vain And

pp legato.

sweet is . . death that puts an end to pain, I

p

SWEET IS TRUE LOVE.

ritard. *p rit. molto.*

know not which is sweet-er, no, not I, no, not I.

ritard.

ppp rit. molto.

a tempo. *mf*

Love thou art sweet, then bit-ter death must be.

a tempo.

p

f *p*

Love thou art bit-ter, then sweet is death to me. O

mf *cres.*

cres. *rit.* *a tempo.*

Love, if death be sweet-er, let me die! . . . Oh let me die!

cres. *f* *rit.* *f* *a tempo.*

marcato.

SWEET IS TRUE LOVE.

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the right hand and a melodic line in the left hand. The tempo markings *rit.* and *a tempo.* are placed above the piano part. The word "Sweet" is written at the end of the system.

The second system of the musical score. The vocal line contains the lyrics: "love, sweet . . . love that seems not made to fade a - way; Sweet". The piano accompaniment continues with chords and a melodic line. The tempo markings *poco rit.* and *a tempo.* are placed above the piano part. The word "Sweet" is written at the end of the system.

The third system of the musical score. The vocal line contains the lyrics: "death, sweet . . . death that seems to make us love - less clay. . . I". The piano accompaniment continues with chords and a melodic line. The tempo markings *poco rit.* and *a tempo.* are placed above the piano part. The word "I" is written at the end of the system.

The fourth system of the musical score. The vocal line contains the lyrics: "know not which is sweet - er, no, not I, no, not". The piano accompaniment continues with chords and a melodic line. The tempo markings *rit.* and *rit. molto.* are placed above the piano part. The word "not" is written at the end of the system.

SWEET IS TRUE LOVE.

a tempo. *f Slargato.*

I, I fain would fol - low

a tempo. *cres.* *rit.* *f Slargato.*

love if that, if that could be, I

p *rit.* *a tempo.* *a tempo.*

needs must fol - - low death Who calls, who calls for

p *rit.*

me. *f accel.* *p* Call and I fol-low, I fol-low,

cres. *f accel.* *p*

(4)

SWEET IS TRUE LOVE.

f let me die, let me die! *ff* *a tempo.* call, call and I

cres. *rit.* *a tempo.* *ff*

p *accelerando.* fol - low, I fol - low, *f* let me die, let me

p *accelerando.* *f*

ff *rit. molto.* die, let me die!

ff *sf* *sf* *sf* *ff* *rit. molto.*

Ped. *

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal line with lyrics 'let me die, let me die! call, call and I' and the piano accompaniment. The second system continues the vocal line with 'fol - low, I fol - low, let me die, let me' and the piano accompaniment. The third system concludes with 'die, let me die!' and a final piano flourish. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *cres.* (crescendo), *rit.* (ritardando), *a tempo.* (return to tempo), *accelerando.* (accelerando), *sf* (sforzando), and *ff*. Tempo markings include *rit. molto.* (very slow). A pedal point is indicated by 'Ped.' and an asterisk '*' marks a specific point in the piano part.

